

# Spec Sheets



## Video Specs & Gear

### Cameras

- Ursa Mini Pro 4.6K G2
- Blackmagic Pocket Cinema Camera 6K
- Blackmagic Pocket Cinema Camera 4K
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- Blackmagic Pocket Cinema Camera 4K
- Canon RP Full Frame Photo Camera
- Blackmagic Studio Camera Pro 4K
- Blackmagic Pocket Cinema 6K Pro

### Lighting

- Aputure 300D
- Aputure 120D
- Aputure 120D
- Mini Dome
- Large Dome
- Lantern
- 3 X Kino Flo 4Bank
- 3 X Kino Flo Diva-Lite 401
- 3 X Aputure Light Storm LS1
- 2 X Litepanels Astra 1X1
- Various filters, reflectors, lightbanks

### Audio

- Sennheiser MKH 416
- Rode NT3
- Rode NT3
- Comica Wireless Set
- Zoom F8
- Zoom F6
- Boom Poles, shock mounts, clamps

### Grip Equipment

- Ronin S
- Ronin SC
- Ronin
- Kessler Shuttle Dolly
- Kessler Cineslider 5ft
- Kessler Cineslider 3ft
- Kessler Stealth Pocket Dolly
- C-Stands
- Matthews Flag Kit
- Slider Stands
- KPod
- Pocket Jib Pro
- Pocket Jib Traveler
- Sandbags, Apple Boxes, Tripods

### Lenses

- Sigma Art Series EF Mount Primes 14, 20, 35, 50, 85

### Room Specs

#### VISUAL STUDIO

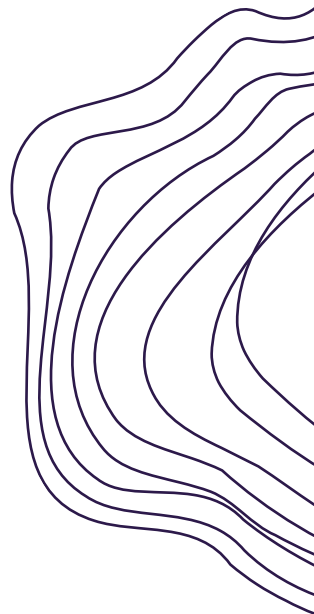
- 350 sq. ft.
- 21 ft. x 17 ft. x 11 ft. ceiling
- Lighting Grid
- Black, White, Green Cyclo Curtain

#### SOUND STUDIO A

- 405 sq. ft.
- 15 ft. x 27 ft.
- Wired for AVB EarMix Personal Monitoring System
- 16Gbps Cat6 Ethernet Patchbay

#### SOUND STUDIO B

- 406 sq. ft.
- 32.6 ft. x 12.5 ft.
- Wired for AVB EarMix Personal Monitoring System
- 16Gbps Cat6 Ethernet Patchbay



# Audio Specs & Gear



## Overview

### PRO TOOLS HD EQUIPPED

The industry standard for professional studios

### 48 I/O, 32 ACTIVE ANALOG INPUTS, 25 MIC PREAMPS

Allows for tracking up to 25 mics & 7 line inputs simultaneously

### SPACIOUS CONTROL ROOM WITH TWO 400 SQ. FT. SOUND STUDIOS

Enough room to accommodate large groups while maintaining track isolation

### EARMIX AVB PERSONAL MONITORING SYSTEM FOR EACH PERFORMER

EarMix system allows each performer the ability to dial in their own personal mix while tracking



## Room Specs

### CONTROL ROOM

- 350 sq. ft.
- 14 ft. x 25 ft.

### SOUND STUDIO A

- 405 sq. ft.
- 15 ft. x 27 ft.
- Wired for AVB EarMix Personal Monitoring System
- 16Gbps Cat6 Ethernet Patchbay

### SOUND STUDIO B

- 406 sq. ft.
- 32.6 ft. x 12.5 ft.
- Wired for AVB EarMix Persona; Monitoring System
- 16 Gbps Cat6 Ethernet Patchbay

### HARDWARE

- Avid HDX I/O 16x16 Analog
- Digidesign 96 I/O 8x8 Analog
- Digidesign 96 I/O 8x8 Analog
- Avid PRE - 8 Channel Focusrite Mic Pre
- Avid HDX PCIE Card
- Apple Mac Pro - Dual Intel Xeon CPU, 64gb RAM, 6 SSD Drives
- Digidesign Control 24 Console
- Presonus StudioLive 32 Console
- Various Outboard Mic-Pres, Compressors & Effects Units
- Yamaha HS80m Monitors
- Presonus Sceptre S8 Monitors
- Avantone MixCube
- 8 - Preson EarMix 16M Personal Monitoring System
- Presonus StudioLive 16R
- UAD-2 Satellite
- Komplete Kontrol S49 Mk2

### SOFTWARE / PLUG-INS

- Abbey Road/EMI Vintage Compressors & EQ
- Arturia Analog Factory (Vintage Synths Bundle)
- Arturia Plugins (Including Auto-Tune)
- Avid Pro Tools HD
- Celemony Melodyne
- Fabfilter Plugins Bundle
- IK Multimedia T-Racks
- Izotope Ozone
- Izotope Plugins Bundle
- Izotope RX
- Klanghelm Compressors
- Lexicon LEX and LXP Reverb Bundles
- McDSP Blugin Bundle
- Native Instruments Vintage Compressors
- SoundToys Bundle
- Vahalla DSP Reverbs
- Waves Mercury Bundle

## Instruments

### DRUMS

- 1986 Tama Imperial Star 9 pc. Drum Kit
- Odery Fluence Fusion Drum Kit 6 pc.
- MANY Various Size & Types of Cymbals

### PERCUSSION

- Agazarian Full-Size Gong
- Cowbells, Shakers, Blocks, Rain Makers, Guiros, etc.
- Universal Percussion Congas

### GUITARS

- 1956 Supra Studio De Luxe Lap, Steel
- Epiphone Les Paul Standard
- Epiphone Masterbilt Acoustic
- Fender American Series Stratocaster (Custom)
- Fender J Bass MIM
- Fender MIM Stratocaster
- Gibson Les Paul Studio
- Squire P Bass

### PIANOS / KEYBOARDS / SYNTHS

- 1966 Hammond L143 Organ
- 1970's Magnus Chord Organ
- Charles R. Walter Console Piano
- Hohner Melodica
- Korg Minilogue Analog Synth
- Yamaha MX88 Keyboard

### AMPLIFIERS / PA SYSTEMS

- Fender Tweed Blues Deluxe
- Kustom PA Head
- Marshall x10 Cab
- Marshall JVM 1000w Head
- Orange Micro Terror 20 watt head
- Peavy KB60 Keyboard Amp
- Yamaha PA Head
- 2 - Crate Large PA Speakers
- 2 - JBL Lage PA Speakers

### MICRPHONES

- Warm Audio WA87
- 2 - Custom Built 1973 Neumann U87 (Repro.)
- Custom Neumann KM84 (Repro.)
- 2 - Warm Audio WA14
- 2 - Rode NT5 (Matched Pair)
- Oktava 219
- Rode K2 Tube
- Avantone CR-14 Ribbon
- AKG D112 mk2
- Shure SM86
- 2 - Blue Hummingbird
- 2 - Electro Voice RE10 (Vintage)
- 3 - Sennheiser MD 421 II
- 5 - Shure SM58
- 7 - Shure SM57

*Note: We're always updating our gear. Our mics, instruments, and hardware list is always evolving! If we don't have what you need we have partnerships with folks that can help.*

## Acoustics

Our 1,800 SF studio space is broken out into a Control Room/Editing Suite, two isolated Sound Studios, and a larger grid-lit Visual Studio. All areas are isolated masterfully and built specifically for production. Multi-layer absorption acoustics throughout, designed by Metropolitan Acoustics and fueled by Muhlenhaupt + Company.



